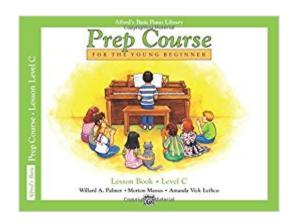


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Prep Course For The Young Beginner: Lesson Book Level C





Synopsis

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement, all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Book Information

Paperback: 48 pages Publisher: Alfred Music; Alfred's Basic Piano Library edition (June 1, 1990) Language: English ISBN-10: 0882848283 ISBN-13: 978-0882848280 Product Dimensions: 0.2 x 11.5 x 8.8 inches Shipping Weight: 4.8 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 25 customer reviews Best Sellers Rank: #72,549 in Books (See Top 100 in Books) #161 inà Â Books > Computers & Technology > Programming > Introductory & Beginning #170 inà Â Books > Arts & Photography > Music > Songbooks > Piano #281 inà Â Books > Arts & Photography > Music > Instruments > Piano

Customer Reviews

Book 3!! Best piano teaching book ever!

What can I say. I never received the book.

O love this books because it shows the basics and advances slowly so the kids learn to play properly.

Can't go wrong with Alfred books. I'm a piano teacher for young students and these books are perfect. I love the combo of a lesson and theory book. These books are wonderful for students under the age of 8. I like the Level 1A and 1B books for older children.

As a piano teacher, this is one of my favorite lesson books to work with beginners. After a student completes a primer level book, I normally use this book before heading into a level 1 book. The first chapter, all songs are written in C Major. The next session all of the songs are in middle c position, and the last part of the book is in low G major. I tend to begin in the middle of the book and play all of the songs written in middle c position, then moving to the beginning of the book (c major songs). Each song as a teacher duet, and most of the songs are familiar tunes - which is alway helpful when teaching a beginner.

Perfect for my 10 year old student

Great book to learn piano

Cool

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